Amy Oden, an award-winning and prolific producer, joined the staff of Maryland Public Television in 2016.

Ms. Oden’s primary responsibility at Maryland Public Television consists of producing new and original online content for MPT Digital Studios, available to viewers at mpt.org/digitalstudios. She is tasked with researching, writing, filming, and editing segments and series addressing a wide range of subjects. Topics she has covered range from the NASA Goddard Space Flight Center and the Rawlings Conservatory to the opioid addiction crisis and the civil unrest in Baltimore following Freddie Gray’s death.

Ms. Oden began her career in 2004 at MHz Networks where she was eventually promoted to production supervisor. In 2011, she became a freelance producer and director while earning her master’s degree. Between 2007 and 2016, she also produced Exotic and From the Back of the Room, two feature-length documentaries. In 2013, Ms. Oden began working at DCTV and was soon promoted to creative services manager. She has led MPT Digital Studios since joining Maryland Public Television in 2016.

Ms. Oden has earned numerous honors and awards, including six Davey Awards, four W3 awards, and an Emmy® for excellence in her field. She was a 2014 Docs in Progress Fellow and 2019 Saul Zeaentz Innovation Fund Fellow at Johns Hopkins University. Also in 2019, Ms. Oden’s feature-length documentary Calasag, currently in production, earned fiscal sponsorship from the International Documentary Association.

Ms. Oden also teaches intermediate documentary theory and practice as an adjunct professor at the University of Maryland, where she previously earned her bachelor’s degree in broadcast journalism. She earned her master’s degree in media and gender studies from George Washington University.

She resides in Baltimore.