Ken Day is an Emmy® Award-winning television producer with nearly 40 years of experience, 34 of those at Maryland Public Television.

His first national program – an Emmy® Award winner – was in 1993 when he produced *Down in the Dumps: America's Garbage Crisis* with NPR host Scott Simon. Mr. Day next produced the MPT series *Maryland State of Mind* from 1993-2001, a showcase for the University System of Maryland.

He also personally produced documentaries which took him beneath the seas (*Rapture of the Deep*) and into war-torn areas (*Bullets, Books & Bosnia*), which featured University of Maryland University College courses provided to U.S. troops overseas. He also produced archaeological specials in Italy and Israel and even a nature documentary in Australia (*Bower Birds & the Bees*). Mr. Day produced another national one-hour documentary about University of Maryland Professor Gordon Prange, the author of the definitive book on the Pearl Harbor attack, *At Dawn We Slept*. Day's 2001 documentary, *Prange & Pearl Harbor: A Magnificent Obsession*, is still licensed by and shown annually on public television.

From 2002 to 2006 Mr. Day produced the award-winning *ArtWorks This Week* series that explored the cultural scene in Maryland and Washington, D.C. During that period he also produced the one-hour film *Shake Rattle and Roll: The Buddy Deane Scrapbook*, which highlighted a legendary, Baltimore-based 1950s teen dance show and TV rival of Dick Clark, as well as *Lethal Landscapes: Canvases of the Combat Artist* (selected for sale by PBS), and *Dawn to the Light: Portraits of Baltimore and Brittany*, which featured a Baltimore heiress who shared her French castle with budding artists.

Mr. Day is the creator and executive producer of one of MPT's biggest hits, *Chesapeake Collectibles*, an antiques appraisal series now in its ninth season. In 2012 he wrote, directed, and produced the documentary *Kiplin Hall: Birthplace of Maryland*, which explored the 400 year-old English home of Lord Baltimore in North Yorkshire, England, which has been described as "Maryland's Downton Abbey."

Mr. Day also produces additional programs including MPT's annual Veterans Day special, *America's Veterans: A Musical Tribute*, along with executive producing programs by independent producers for MPT. In 2016, he completed a three-year production as part of the station's largest initiative, the award-winning three-hour documentary *Maryland Vietnam War Stories*, which repeated in 2017 in conjunction with Ken Burns' PBS *The Vietnam War* mega-series.

Current efforts include a historical documentary on one of the world's best planned cities, titled *Columbia's Promise*. Using rare archival footage and interviews, Mr. Day is assembling a fascinating look at the genius of founder James Rouse and the team he assembled a half-century ago to create what is regularly described as one of the best places to live in America. The program is scheduled to air in the spring of 2019.