

# PROFILE

## Ken Day

Executive Producer



Ken Day is a seven-time Emmy® Award-winning television producer possessing 35 years of experience, some 32 of those at Maryland Public Television.

His first national program – an Emmy® Award winner – was *Down in the Dumps: America's Garbage Crisis*, produced in 1993 and featuring NPR host Scott Simon. Mr. Day next produced the MPT series *Maryland State of Mind* from 1993-2001, a showcase for the University System of Maryland.

As part of that series, he produced documentaries which took him beneath the seas (*Rapture of the Deep*) and into war-torn areas (*Bullets, Books & Bosnia*), which featured University of Maryland University College courses provided to U.S. troops overseas. He also produced archaeological specials in Italy and Israel and even a nature documentary in Australia (*Bower Birds & the Bees*). Mr. Day produced another national one-hour documentary about Professor Gordon Prange of the University of Maryland, the author of the definitive book on the Pearl Harbor attack, *At Dawn We Slept*. The 2001 film *Prange & Pearl Harbor: A Magnificent Obsession* is still licensed by and shown annually on public television.

From 2002 to 2006 Mr. Day produced MPT's Emmy award-winning *ArtWorks This Week* series that explored the cultural scene in Maryland and Washington, D.C. During that period he also produced the one-hour film *Shake Rattle and Roll: The Buddy Deane Scrapbook*, which highlighted a legendary, Baltimore-based 1950s teen dance show and TV rival of Dick Clark's *American Bandstand*.

Mr. Day has also produced a number of other music specials. He earned an Emmy Award in 2009 working with Baltimore's Soulful Symphony and conductor Darwin Atwater on a program titled *Song in a Strange Land*. He also produced the music-themed program *Ronan Tynan: More than Magic* in 2010, followed by *The Morgan Choir: Lift Every Heart* in 2011. Mr. Day also produces MPT's annual Veterans Day special, *America's Veterans: A Musical Tribute*.

Mr. Day is the executive producer of one of MPT's biggest hits, *Chesapeake Collectibles*, an antiques appraisal series now in its ninth season. In 2012 he wrote, directed, and produced the documentary *Kiplin Hall: Birthplace of Maryland*, which explored the 400 year-old English home of Lord Baltimore in North Yorkshire, England, which has been described as "Maryland's Downton Abbey."

In 2016, he completed a three-year production as part of the station's largest initiative, the award-winning three-hour documentary *Maryland Vietnam War Stories*. Recently, Mr. Day served as producer for the one-hour documentary *Breaking Heroin's Grip: Road to Recovery*, featuring powerful stories of heroin/opioid users who have achieved long-term recovery.