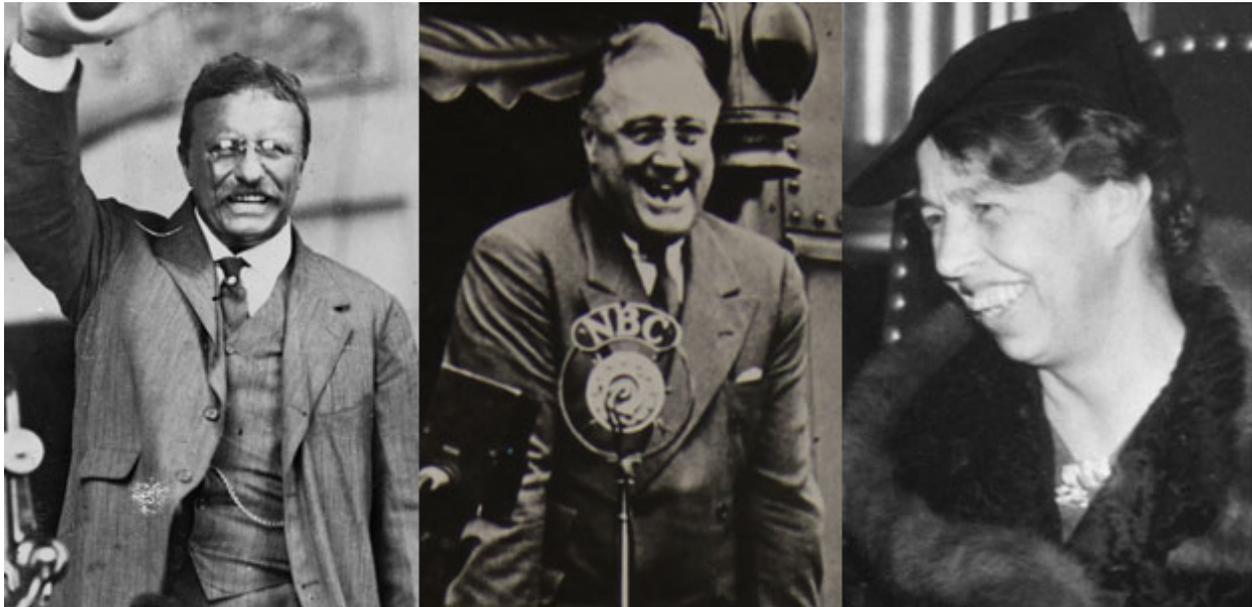


**“The Roosevelts: An Intimate History” airs on WSRE Sept. 14-20:
Seven-part Ken Burns documentary launches PBS fall lineup on WSRE**



Pensacola, FL, September 3, 2014—“The Roosevelts: An Intimate History” from celebrated American documentarian Ken Burns kicks off the Public Broadcasting Service fall season primetime lineup airing locally on WSRE, PBS for the Gulf Coast. The 14-hour documentary will air nightly at 7 p.m. Sunday, September 14 through Saturday, September 20 with an encore airing at 9 p.m.

For the first time on television, **“The Roosevelts: An Intimate History”** weaves the stories of Theodore, Franklin and Eleanor Roosevelt, three members of one of the most prominent and influential families in American politics. The seven-part series marks the first time their individual stories have been woven into a single narrative:

- **“Get Action” (1858-1901)**
Young Theodore Roosevelt transforms himself into a vigorous champion of the strenuous life and later becomes the youngest president in American history at 42. Franklin Delano Roosevelt follows his older cousin’s career and begins to think he might one day follow in his footsteps. *Sunday, September 14*
- **“In the Arena” (1901-1910)**
President Theodore Roosevelt battles corporate greed, builds the Panama Canal and preserves American wilderness. FDR marries Eleanor Roosevelt, the daughter of Theodore’s brother, Elliott, and they begin a family. Offered a chance to run for the New York State senate, Franklin jumps at the chance. *Monday, September 15*

- **“The Fire of Life” (1910-1919)**
Theodore Roosevelt leads a Progressive crusade that splits his own party, undertakes an expedition into the South American jungle, campaigns for American entry into WWI – and pays a terrible personal price. Franklin masters wartime Washington as Assistant Secretary of the Navy, while Eleanor engages in war work. Teddy’s death provides Franklin with a golden opportunity. *Tuesday, September 16*
- **“The Storm” (1920-1933)**
Franklin Roosevelt runs for vice president in 1920. Stricken with polio, he spends seven years struggling without success to walk again, while Eleanor builds a personal and political life of her own. FDR returns to politics in 1928 and, as governor of New York, acts with such vigor and imagination during the first years of the Great Depression that the Democrats nominate him for president in 1932. *Wednesday, September 17*
- **“The Rising Road” (1933-1939)**
Aimed at ending the Depression, FDR’s sweeping New Deal restores the people’s self-confidence and transforms the relationship between them and their government. Eleanor rejects the traditional role of first lady and becomes a sometimes controversial political force. As the decade ends, FDR questions whether to run for an unprecedented third term and how to deal with the rise of Hitler. *Thursday, September 18*
- **“The Common Cause” (1939-1944)**
FDR shatters the third-term tradition, struggles to prepare the country to enter World War II and after Pearl Harbor, helps set the course toward Allied victory. Meanwhile, Eleanor struggles to keep New Deal reforms alive in wartime and travels the Pacific to comfort wounded servicemen. FDR runs for a fourth term. *Friday, September 19*
- **“A Strong and Active Faith” (1944-1962)**
Frail and failing but determined to see the war through to victory, FDR wins re-election and begins planning for a peaceful postwar world, but a cerebral hemorrhage kills him at 63. After his death, Eleanor proves herself a shrewd politician and a skilled negotiator, as well as a champion of civil rights, civil liberties and the United Nations. When she dies in 1962, she is widely mourned. *Saturday, September 20*

WSRE fall schedule highlights:

As Northwest Florida’s PBS member station, WSRE offers primetime programming designed to educate, inform and entertain, exploring the past, exposing new discoveries and giving viewers a front-row seat to some of the world’s best performances.

Sunday’s **“Masterpiece Mystery!”** returns with three new episodes of Agatha Christie’s **“Miss Marple”** series beginning Sunday, September 21. Also this fall, WSRE will continue to air the acclaimed drama of **“Masterpiece”** with **“The Paradise, Season 2,”** which follows the fortunes (and misfortunes) of a Victorian-era department store; **“Death Comes to Pemberley,”** an adaptation of P.D. James’ witty and inventive continuation of Jane Austin’s *Pride and Prejudice*; and **“Turks & Caicos”** and **“Salting the Battlefield”** in which Bill Nighy (*The Best Exotic Marigold Hotel*) reprises his role of MI5 spy Johnny Worricker. Joining Nighy are top-tier co-stars Christopher Walken, Winona Ryder, Helena Bonham Carter and Ralph Fiennes.

On Mondays, **“Antiques Roadshow”** premieres six new episodes for the fall season, beginning with stops in Knoxville, Tenn. and Jacksonville, and POV explores the art of politics on September 22 in “Koch” recalling the life and times of New York City’s former mayor Ed Koch.

Tuesday nights are devoted to exploring the personal histories and ancestries of pioneers who helped shape modern society, including the return of **“Finding Your Roots”** with Henry Louis Gates Jr. on September 23, in which the Harvard scholar and cultural critic helps famous people identify relatives hidden for generations. This second season features 30 guests, including actor/director Ben Affleck, journalist Anderson Cooper, tennis great Billie Jean King, author Stephen King and rapper Nas.

“Think Wednesday,” PBS’ primetime lineup of nature, science and technology programming, returns with new episodes of the acclaimed series **“Nature”** and **“NOVA.”** Also premiering on October 15 is the new six-episode series **“How We Got to Now with Steven Johnson,”** which tells the stories behind remarkable ideas that made modern life possible.

WSRE continues to dedicate Thursday nights to local programming such as **“Gary Finch Outdoors,” “Conversations with Jeff Weeks,” “In Your Own Backyard”** and **“StudioAmped.”** New episodes of “Conversations with Jeff Weeks,” WSRE’s personality-driven program of in-depth discussions with unique individuals and newsmakers, feature interviews with Emmy award winning journalist Jay Barbree, Pensacola Blue Wahoos owner Quint Studer, local radio personality Marty White, and John Fogg, former Blue Angels pilot and Pensacola’s first elected mayor.

The arts remain a cornerstone of PBS primetime on Fridays. The PBS Arts Fall Festival, entering its fourth season, has become a Friday night tradition that will now expand to an 11-week footprint in the PBS fall schedule airing locally at 8 p.m. on WSRE as follows:

- **“Live from Lincoln Center: Sweeney Todd: The Demon Barber of Fleet Street”** in concert with The New York Philharmonic and starring Emma Thompson as the conniving pie maker and Bryn Terfel as the barber. *Friday, September 26*
- **“Austin City Limits Celebrates 40 Years”** celebrating the seminal music series with special performances from some of the biggest stars in the show’s 40-year history. *Friday, October 3*
- **“Live from Lincoln Center: The Nance”** starring Nathan Lane and involving the lives of performers in burlesque during the 1930s. *Friday, October 10*
- **“The Gershwins’® Porgy and BessSM from San Francisco Opera”** (by George Gershwin, DuBose and Dorothy Heyward, and Ira Gershwin). *Friday, October 17*
- **“Great Performances: Tony Bennett and Lady Gaga: Cheek to Cheek in Concert”** *Friday, October 24*
- **“Michael Feinstein at the Rainbow Room”** celebrating the reopening of the historic restaurant and nightclub known for hosting the elite and influential. *Friday, October 31*
- **“In Performance at the White House: A Salute to the Troops”** *Friday, November 7*
- **“The Hitmakers”** taking an up-close look at the music industry’s resilience in the digital age. *Friday, November 14*
- **“Great Performances: Cats”** *Friday, November 21*
- **“Kristin Chenoweth: Home”** *Friday, November 28*
- **“Tribute to Bruce Springsteen”** *Friday, December 5*

PBS' acclaimed public affairs shows "**Washington Week with Gwen Ifill**" and "**Charlie Rose: The Week**" return to kick off fall weekends and the arts on Friday nights. Monday-Friday, the PBS NewsHour continues to offer in-depth stories on the top news events.

"The PBS fall schedule is remarkable for its variety and quality—from an epic, binge-worthy serving of Ken Burns' new documentary "The Roosevelts"—to a star-studded lineup of drama and performance. We're incredibly proud of the strength of our lineup and our commitment to bring viewers the best content available in history, science, drama, documentary, the arts and performance and much more," said Beth Hope, PBS chief programming executive and general manager, General Audience Programming.

Visit wsre.org for more information and to view WSRE's TV schedules online.

About WSRE, Viewer Supported PBS for the Gulf Coast

WSRE is a Public Broadcasting Service member station that is locally owned and licensed to the Pensacola State College Board of Trustees operating as a service of Pensacola State College. The PBS station has served the needs of Gulf Coast communities through programming, educational services and outreach since 1967. WSRE produces, acquires and distributes programs that address local interests and reflect the diverse cultural, political, geographic and demographic characteristics of its audience. WSRE Educational Services connects teachers, parents, caregivers and children to PBS' rich educational resources. For more information about WSRE, its services, programs or available resources, visit wsre.org.

About PBS

PBS, with its over 350 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and online content. Each month, PBS reaches nearly 109 million people through television and over 28 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS' broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. PBS' premier children's TV programming and its website, pbskids.org, are parents' and teachers' most trusted partners in inspiring and nurturing curiosity and love of learning in children. More information about PBS is available at www.pbs.org, one of the leading dot-org websites on the Internet, or by following PBS on Twitter, Facebook or through our apps for mobile devices. Specific program information and updates for press are available at pbs.org/pressroom or by following PBS PressRoom on Twitter.

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