

Freelance Editor/Producer, ¿Qué Pasa, Midwest?

[¿Qué Pasa, Midwest?](#) a national podcast about Latino stories is taking applications for a Freelance Producer/Editor position.

We're looking for someone to join our expanding and vibrant team of podcasters to essentially wear two hats—to work as a story editor, to shape and refine stories, and, to fill in as a producer creating their own radio stories. The ideal candidate will have a knack for whipping stories into shape, recognizing what makes a good story in the first place, and working in a collaborative environment. They should play well with others and understand production enough to push producers to do their best kindly while also having an impeccable taste and vision for story. They should have a passion for telling Latino stories and working with voices that are rarely heard. We're a small shop, so we need someone who is a true team player unafraid of rolling up their sleeves and doing whatever it takes to complete an assignment.

About ¿Qué Pasa, Midwest?:

¿Qué Pasa, Midwest? is a bilingual podcast that explores the lives y cultura of Latinos living in the Midwest. Hablamos de temas that look at issues through the eyes of the new majority, challenging norms while entertaining and informing communities. Anchored by Paola Marizán, the mission of *¿Qué Pasa, Midwest?* is to provide insights into the lived experiences of Latino communities in the changing Midwest, and to be a window to the cultural, political and social ideas that impact the country's demographic. We present a unique mix of coverage on culture and politics, diverse voices, and storytelling on current and emerging issues impacting Latinos in the middle of the nation. We believe in narrative journalism—using characters, plot, and an attention to detailed storytelling alongside the highest ethical standards to connect people to stories that matter to them. We believe in rigorous fact-checking, and in providing humanity, history, context and fun.

¿Qué Pasa, Midwest?'s interviews and pieces cover subjects concerning Latinos that range from immigration, criminal justice, technology and human rights to labor, sexual

and reproductive health, Latino identity, arts, and cultural coverage. For more information on the show, go to www.wnin.org/qpm. The offices of *WNIN Tri-state Public Media*, which produces *¿Qué Pasa, Midwest?*, are located in Evansville, Indiana. However, we prefer this position be located remotely within the Midwest, if possible, to extend our range of coverage and expertise.

This is currently a grant-funded position through 2017, with indefinite extension possible.

Duties and responsibilities:

Reporting to the Senior Producer and the Production Manager, the Producer/Editor will:

- Work to shape and edit stories to meet highest quality in journalistic values, content, tone and sound;
- Identify and work with collaborators from inside and outside the audio world, pitch collaborations to the Senior Producer, and edit with approved collaborators to bring stories home in the *¿Qué Pasa, Midwest?* style;
- Assist Senior Producer with shaping long-term reporting projects;
- Edit audio and video as needed;
- Write and edit show scripts for interviews, intros, billboards and other show material as needed in consultation with Senior Producer;
- Contribute to planning of podcast *¿Qué Pasa, Midwest?*'s episodes;
- Generate ideas for coverage of the aforementioned topic areas (plus more) and bring well-developed pitches to the editorial meeting;
- Write, book, line produce, and edit host-led 2-ways as needed;
- Report on topics as assigned and produce first-person radio features as needed;
- Brief the host prior to regular appearances on other broadcast outlets if needed;
- Write web content and social media as assigned;

Qualifications:

- Bachelor's or Master's degree in journalism, communications, Latino studies, or a related field, or comparable work experience;
- Minimum 2-5 years of experience producing radio or podcasts with an emphasis on storytelling, character-driven audio. We like radio that feels like movies for your ears;
- Some story editing experience preferred (print or radio), 1-2 years experience working as an editor a plus;
- Experience writing and editing broadcast scripts for radio or television;
- Spanish language skills a strong plus, but not required;
- A knack for developing relationships and sources;
- Significant experience with ProTools or similar digital audio editing platforms;
- Commitment to diverse coverage within and outside of the Latino community, in terms of sexual orientation, gender, and race;
- Ability to think thematically and integrate stories into the larger narrative of each episode;
- Ability to think about sound design when conceptualizing a story;
- Excellent attention to detail is key;
- Excellent team player and thrives in a fast-paced, deadline-driven environment.

DEADLINE AND APPLICATION PROCESS

Cover letter stating qualifications, resume, three (3) work samples and two (2) references must be submitted by **Monday, April 24th, 2017** to be considered for this position. To apply, please send your resume and cover letter via email with the subject “¿*Qué Pasa, Midwest?* Freelance Editor/Producer Position” to qpm@wnin.org.

Only the most qualified candidates will be contacted. No phone calls, please.

¿*Qué Pasa, Midwest?* is a diverse work environment and encourages individuals from all backgrounds to apply.