Volunteer Opportunities

DENVER (RMPBS & KUVO)
Reserve Your Seat for the December KUVO Phone Bank/Gift Giving Days!  (KUVO)
If you like working with other fun volunteers....if you love public radio, great staff and JAZZ….then come on in to KUVOjazz between November 30-December 3.  Contact Arvida Rascon at arvida@kuvo.org or 303-620-5795 to reserve your phone bank space NOW!

Daytime Tour Guides/Ambassadors Needed!! (RMPBS)
Do you have a few hours a month? (Most tours are scheduled during the day but there are some occasional evenings too!) Join the fun of taking small groups around the Denver station and informing folks of all ages about the wonders of Rocky Mountain PBS. It's easy – we have tour scripts and we train you. Generally, our tours last approximately an hour. You don't have to be an expert. Just bring your smile and laughter with you. Tour guides are some of the best goodwill ambassadors that we have.

Rocky Mountain PBS is committed to our public and that means that we welcome the public into our station more than any other TV station in town. We need your help. If this sounds like something you would enjoy, please contact Susan Barber susanbarber@rmpbs.org and we will have some fun!

Volunteers for StoryMakers Short Story Contest  (RMPBS)
StoryMakers is a statewide short story contest for young writers in grades 6, 7 and 8. Prizes will be awarded to the top winners at each grade level. To view the winning stories from 2016 and for additional information on the contest, visit www.rmpbs.org/storymakers.
Volunteers may assist as judges in Denver, Grand Junction or Colorado Springs. Judges will read, discuss, and evaluate the story entries in randomly-designated pairs. A rubric will be provided as a guideline for judges in evaluating the stories.

If you are interested in judging stories in Grand Junction in the first week of December (date to be determined), please contact Charlie Blackmer at CharlieBlackmer@rmpbs.org. If you would like to be a volunteer judge in the first week of December (date to be determined) in Colorado Springs, please contact Elyse Jones at elysejones@rmpbs.org.

If you would like to volunteer in Denver, please review the following schedule and then contact Lauren Simmons (volunteer coordinator & chair) at laurensimmons208@gmail.com with your preference for dates.

Denver Judging Sessions Tentative Dates
- Monday, December 4 -- 12:30 until 4:30 pm
- Tuesday, December 5 -- 5:00 until 8:30 pm
- Thursday, December 7 -- 5:00 until 8:30 pm
- Saturday, December 9 -- 9 am until noon

Judges in Denver will need to be available to read the stories at the Rocky Mountain Public Broadcasting Network building, located at 1089 Bannock Street in Denver.

Content Project with RMPBS Station’s Archived Memories (SAM)
Are you detail-oriented? A problem and puzzle solver? Computer adept? The brand-new Content Project at the Denver station needs YOU to help digitize and archive our local production files, currently occupying too many filing cabinet drawers. It is all part of our final move into the 21st century. You won’t be working alone but you will be working with a small group of dedicated, delightful volunteers. If you are available on Thursdays (regular weekly opportunity) and are interested, please contact Susan Barber at susanbarber@rmpbs.org.

Videographers Needed (RMPBS)
By Buzz Sampson, Oral History Co-Chair & Videographer for Station’s Archived Memories
Do you have videography skills? Would you enjoy hearing fascinating tales of the history of Rocky Mountain Public Media? We have the perfect volunteer position for you.

Station’s Archived Memories (SAM) has conducted over 200 Oral History interviews of Rocky Mountain PBS staff and volunteers. The future contains plans for many more fascinating interviews. Volunteers are needed to serve as videographers. Can you help?

Interview dates vary depending on the date determined between the interviewer, the interview guest and the videographer. Each interview requires approximately two hours to set up, conduct and complete. A full job description and training are available.

If you are interested in applying to volunteer as an Oral History videographer, please contact Rocky Mountain PBS Volunteer Coordinator, Susan Barber, susanbarber@rmpbs.org.

Are You a Good Conversationalist? (RMPBS)
By Laura Sampson, Oral History Co-Chair (Station’s Archived Memories)
Station’s Archived Memories is looking for volunteers to conduct Oral History interviews. With over 200 interviews completed, there are many more fascinating interview guests waiting in the wings. The staff and volunteers of Rocky Mountain Public Media (Rocky Mountain PBS and KUVO) are being interviewed
to document both historic and current events. Interviews are an opportunity to hear “untold stories” of the station’s history. If you are curious about people, mutually enjoy asking questions AND listening to answers, you should consider volunteering as an Oral History interviewer.

Although it’s helpful to be familiar with the history of Rocky Mountain PBS or KUVO, it is certainly not mandatory. The archives provide plenty of excellent research materials to prepare for interviews. Along with the archives, thorough training materials and hands-on guidance are available from experienced Oral History volunteers.

If you are interested in applying for the position as an Oral History interviewer, please contact Rocky Mountain PBS Volunteer Coordinator, Susan Barber, susanbarber@rmpbs.org

Volunteer from Home
By Laura Sampson, Oral History Co-Chair (Station’s Archived Memories-RMPBS)

Would you prefer to volunteer for Rocky Mountain PBS from the comfort of your own home and at a time that is convenient for you? Transcribing Oral History Interviews for Station’s Archived Memories (SAM) would be the ideal volunteer job for you.

From your personal desktop, you can be a part of Station’s Archived Memories by serving as a volunteer transcriber of Oral History interviews. These captivating interviews average about 55 minutes in length and can be downloaded as an audio file directly to your home computer.

Each interview is videotaped, digitally preserved and transcribed. The interviews provide insight to fascinating institutional, community and individual histories. Interviews offer a unique perspective of memorable moments in the history of Rocky Mountain Public Media as well as an inside look into the “everyday life” at a public broadcasting station.

VOLUNTEER REQUIREMENTS: Volunteer transcribers must have a Word program and a current computer capable of playing electronic audio files. An Oral History transcriber must have strong computer skills, knowledge of how to create Word documents, the access to email. Additionally, a volunteer transcriber must have excellent listening skills, including the ability to type audio conversation word-for-word. Schedules and time commitment will vary with individual transcribers. Thorough and detailed training is provided.

If you are interested in applying for the position as an Oral History transcriber, please contact Rocky Mountain PBS Volunteer Coordinator, Susan Barber, susanbarber@rmpbs.org
Want to Impact Kids? Join the Volunteer Ranks for our Super School News program (RMPBS)
Join the volunteers for Super School News (www.rmpbs.org/ssn) and make a difference in a child’s life. This education-based program is the oldest, continuously running production of Rocky Mountain PBS. For 38 years, volunteers have made it possible for 5th and 6th graders to produce 2-minute news broadcasts about their schools which appear on the air. This program introduces children to the world of broadcast news and, as a result, some of the Super School News alumni have gone on to careers in journalism and broadcast.

Volunteers will be assigned a school and work with a teacher and student team (1-2 coaching sessions at the school) to design their broadcast. Volunteer training is provided. In addition, volunteers will assist with assembling information (1 morning in August and December), orientation day (1 morning in September and January) and will attend the taping session at the Denver station.
We hope you will help sustain this legacy program. If you are interested in volunteering, please email superschoolnews@rmpbs.org or Susan Barber susanbarber@rmpbs.org.

SOUTHERN COLORADO
Volunteers for Welcome Desk/Mondays
Volunteers for StoryMakers-Short Story Contest
Volunteer opportunities are available at the Welcome Desk on Mondays at the Tim Gill Public Media Center in Colorado Springs. StoryMakers is a statewide short story contest and we need volunteer judges. Please see the StoryMakers Volunteer Opportunity under the Denver Volunteer Opportunities If you are interested in either volunteer opportunity or if you are interested in volunteering in Colorado Springs/Pueblo, please contact Elyse Jones at elysejones@rmpbs.org 719-418-5851.

WESTERN COLORADO
Volunteers for StoryMakers-Short Story Contest
Seeking local judges for StoryMakers! RMPBS is seeking 10-15 local volunteers for the evening of Wednesday, Dec. 6th 5:30-8:30 to read over, judge and select a certain number of stories, which will then move on to a final round of judging in Denver. Training for volunteers will be the night-of. More information on StoryMakers (including a KAFM radio interview with last year’s local winners!) can be found at www.rmpbs.org/storymakers.

Contact Charlie Blackmer if you are interested in volunteering for Super School News or StoryMakers: CharlieBlackmer@rmpbs.org or 970-245-1818

KRMJ has tons of other fun opportunities for volunteers! Contact Charlie Blackmer at CharlieBlackmer@rmpbs.org for more information on the StoryMakers Contest and any of the following opportunities:
- Special Events
- Community Outreach
- Community Calendar
- Community Cinema
- Office Assistance
Volunteer Appreciation

Thanks to Volunteers in Denver at KUVO and RMPBS!

Volunteer Carol Martzett

The KUVO Pledge Drive was such a success because of the 137 volunteers that show up to work the phone bank, supervise the phone bank, picked up food, pledge rapped with our on-air hosts, hosted their shifts on-air, produce in the studio and more! We went over our goal! You gave your precious time and that is something we appreciate so much. You all did a fantastic job!


Please consider joining us for our 4-day Gift Giving Days mini pledge drive November 30 through December 3.

Volunteers Kate Sydney and Nancy Robinson

Thanks to the RMPBS Super School News volunteers in Denver who coached their school news crews and attended the taping days on October 11th and October 18th. Each of these days saw a parade of different schools who were in and out throughout the day telling their stories about their schools. Volunteers and staff worked together to bring off these days in a
seamless fashion. To see the results of all the hard work, go to www.rmpbs.org/ssn and scroll down. Thank you to SSN chair Janell Hetrick and her volunteer corps including Betty Flaten, Sharon Powers, Donna Prince, Heather Mackinnon, Kathy Crisler, Jackie Perlberg, Janet Weinstein, Tia Terlage, Bill Smith, Lisa Avila, Amber Sutherland, Leslie Harper, Annette Barnett and Lisen Kintzele!

Thanks to Betty Flaten for continually volunteering her time at the Alamo Drafthouse PBS Kids' screenings. The kids and parents really enjoy Betty’s presence. The past Daniel Tiger screening was such a success thanks to Betty!

Thanks to Sharon Powers for taking time out of her busy day to come in and “tour” a group of new RMPBS and KUVO members at the “Behind the Scenes” event at the Denver station on October 4th.

Volunteer Reminder: Volunteers: Please note that if you sign in on the computer at the Denver station but don’t sign out, the computer only gives you credit for 3 hours. Not only do you cheat yourselves out of time, but the station also. Please send an e-mail to judylestersmith@rmpbs.org if you need to make a correction to your hours. In the email, include the date, time, and job assignment and we will make the adjustment. Thank you!

Volunteer & Station News

Volunteers at Work: Building the New Home for Rocky Mountain Public Media

By Susan Barber, Volunteer Coordinator

Twenty dedicated volunteer members of the Capital Campaign Cabinet, under the leadership of Co-Chairs Mary Sissel, Patty Pacey, and Chad Hollingsworth, have been working hard to raise the funds needed to build the new Buell Public Media Center for Rocky Mountain Public Media. This beautiful building will house both RMPBS and KUVO and will be located at 21st and Arapahoe Street, adjacent to the baseball district in downtown Denver.

To date, the capital campaign has raised $21,000,000 - 70% of the $30,000,000 goal. In order to break ground for the building, 80% or $24,000,000 needs to be raised. The Campaign Cabinet anticipates that the balance of the funds will be raised in the second quarter of 2018.

Thanks go to the Capital Campaign Cabinet volunteers for the many hours they have devoted to this landmark project. They include Arthur Bosworth, Hubert A. Farbes, Jr., Lisa Flores, Mr. James H. Foster, Ann Geldzahler, Chad Hollingsworth, Co-Chair, David J. Leonard, Pat Loewi, Paula MacMillan, Katherine MacWilliams, Terry Minger, Patty Pacey, Co-Chair, Neil Peck, Joanne Posner-Mayer, Jeannie Ritter, Laura K. Sampson, J. Douglas Shand, Nancy Shea, Mary Sissel, Co-Chair, and Steve and Lenna Watson.

Stay tuned for more capital campaign updates. In the meantime, if you would like more information, please contact Ryan Welch ryanwelch@rmpbs.org.

RMPBS Volunteer Gives Voice to Her Vietnam Story

RMPBS has been seeking Coloradans who had experiences around the Vietnam War in conjunction with the screening of Ken Burns’ epic documentary, “The Vietnam War.” RMPBS Super School News volunteer, Kathy Crisler, submitted her recollection to the station’s “Voices of Vietnam from Colorado” gallery. (http://www.rmpbs.org/vietnam/ --scroll down and click on “View Gallery.”)
Kathy’s recollection ties into the 1975 initiative “Operation Babylift” instituted by President Gerald Ford to evacuate more than 3,000 infants and children before Saigon fell. Friends for All Children, an adoption agency located in Boulder, Colorado, was one of the agencies who took in children from this initiative.

“As Saigon fell in 1975, there was a large airlift of orphaned babies from Saigon to Denver. (An agency in Boulder was responsible for bringing the babies to Denver and for arranging foster families and adoptions for them.) The babies were ‘housed’ in the former Florence Crittenton Home facility in Denver — this facility had been a pre-labor & delivery residence for pregnant single moms, largely teen-agers. A call went out to the nursing community to provide care for the infants — at the time, I was a stay-at-home mom and was able to give some time to this effort. Many infants were poorly nourished and had a variety of skin conditions — all needed physical examination, possible treatment, and 24-hour care.

As I held some of the babies to feed them, I made an interesting observation. Most of the 9-12 month-old infants that I cared for had poor muscle development and poor muscle tone in their lower limbs, in contrast to American infants of a similar age. (This is the period when American infants developing normally are able to sit by themselves, to begin crawling, to pull themselves to a standing position, and to walk holding to a surface if not independently.) When I shared this observation with a group of nurse colleagues, one whose physician husband had served in Vietnam, noted that in the orphanages there, the infants spent most of their days in small hammocks. This could well explain the poor muscle development and tone.”

—Kathy Crisler

Archivist Detectives (Volunteers) “Unearth” 1987 Production of “Coming of the Spirits”
By Pat Hoeft, Volunteer, Chair, Station’s Archived Memories Photo Committee

I tell this story to celebrate the cooperation between RMPBS staff and volunteer archivists. Bringing to light and sharing long-forgotten stories is one of the most satisfying aspects of being a volunteer archivist for Station’s Archived Memories (SAM). We are thrilled to be able to provide researchers details which would otherwise be lost to history.

Photo archives volunteers have been working for more than two years on still photos (35mm negatives) from the 1980s. Lee Guy was assigned a group of about 25 images labeled “Dance/Music” shot by Ron Masamori (staff, still photographer, 1981-87) taken in early October, 1986. Lee could find very little about this production either on line or in our own Documents archives. We knew only that many of the photos were taken at Mesa Verde National Park.

Our only clue was in the Production Preservation database which listed "Dance/Music" on a particular shelf in the Production Tape Library. We went searching but were unsuccessful until Diane Cerafici (staff, Production Coordinator) came into the Library on another mission and, nice lady that she is, asked if she could help. Diane knew where to look for storage boxes that had been moved. After a short search we were able to find two ¾-tapes labeled “Dance/Music” with little other info. Diane offered to see if we could perhaps view the credits to get a better idea of what this production was all about.

Alas, the ancient machine that can screen ¾-inch tape was unable to play either of the tapes. But the resourceful Diane, who is currently supervising Documents volunteers in the Content Project, had seen something recently in the Production/Content files about Mesa Verde. She returned just a bit later with a thick file labeled "Coming of the Spirits" and "Kaye Lavine, Producer." What a treasure trove, filled with newspaper clippings, the complete hand-written musical score, credits which include members of the Colorado Ballet, contact and budget information, preliminary concept proposal and names of KRMA production staff. Most of this information will be archived in the Documents and the Photo databases.
As it turned out, "Dance/Music Collaboration" was the working title (no wonder we couldn't find any information). "Coming of the Spirits" (the title under which it was broadcast) was a collaboration of KRMA, Colorado Ballet and composer Normand Lockwood and was filmed at Spruce Tree House ruins in Mesa Verde National Park. The dance performance was shot over the course of three nights in October, 1986, beginning at 9 pm and ending at 4 am. The cast and crew succeeded in not disrupting daily tourists but endured driving rain, 30-degree temperatures, fog and finally blizzard conditions. The production, edited and synched with live music, premiered on KRMA in late December, 1987. It was broadcast nationally from Alaska to Wyoming. It is a shining example of the continuing creative and cooperative local productions that have characterized Rocky Mountain PBS since 1956.

Watch for the December history article about "Coming of the Spirits," written by Anne Christner, volunteer archivist for the Documents Preservation committee of SAM. Most of SAM's committees have openings for different interests and skill sets. We train on the job. Contact Susan Barber at susanbarber@rmpbs.org.

"Colorado Experience" On-the-Road is Huge Hit!

By Charlie Blackmer, RMPBS Development Support Representative

Rocky Mountain PBS in western Colorado would like to thank the scores of people who made the first leg of the Colorado Experience Roadshow a huge success. With support from the Colorado Office of Film, Television and Media, RMPBS took "Uranium Mania" to audiences in Grand Junction, Nucla and Durango. The third episode in COEX's 5th season, "Uranium Mania" chronicles the history and legacy of uranium production in western Colorado, and the communities it helped build…and destroy.

Premier screenings of "Uranium Mania" took place at the Museum of the West in Grand Junction, the Nucla Community Center, and the Powerhouse Science Center in Durango. In all, over 300 people across the three cities attended these screenings. Audience members were also treated to Q&A panel discussions with the producers and stars of "Uranium Mania," such as historians Jane Thompson and Rudy Davison, producers Dan Garrison and Carol Fleischer, and contributing geologists Dr. Rex Cole and Dr. John Harvey.

In Durango, the episode was screened alongside a short documentary by students at Fort Lewis College, in partnership with RMPBS. "Duranium" addresses the history of uranium in Durango, and explores whether this legacy is impacting the health of Durango residents.

RMPBS in western Colorado thanks the following individuals who made these three screenings fun, unique and impactful.

**Grand Junction:** Peter Booth and Museums of Western Colorado, the Colorado Department of Energy, Colorado Mesa University, and Dr. Michael Neste.

**Nucla:** Jane Thompson, Marie Templeton, Don Colcord, the Rimrocker Historical Society, Sharon Johannsen, Brandi Geddings, and Spencer Schultz.
**Durango**: Bliss Bruen, Stacy Sotosky, Crystal Ashike, Ashley Brankovic, Marianna Carpenter, Davis Deussen, Britney Dougi, Talulah Gilroy, Jaityn Gomez, Katreena Haswood, Michelle Olson, Shandiin Ramsey, Natalia Sells, Ryan Simonovich, Catherine Welch, Evan Wick, and Lexie Stetson-Lee.

Thank you to Julie Speer, RMPBS Director of Culture Content and creator of Colorado Experience, producers Dan Garrison and Carol Fleischer, and Mariel Rodriguez-Magill and Don Zuckerman of the Colorado Office of Film, Television and Media.

And one last, ENORMOUS thank you to Rudy Davison, without whose generous support, this project would not have been possible.

**Pop-Up Volunteer Artist at Durango RMPBS Screening**

Sometimes volunteers just pop up out of nowhere. Graphic artist Heather Martinez attended the “Uranium Mania” & “Duranium” screening in Durango produced by both Rocky Mountain PBS/“Colorado Experience” and Fort Lewis College students. Heather ([www.HeatherMartinez.com](http://www.HeatherMartinez.com)) created this word cloud based on the content of the productions and the community dialogue that followed. Thanks go to our pop-up volunteer Heather Martinez! For more information on this episode of “Colorado Experience” and others, go to [www.rmpbs.org/ColoradoExperience](http://www.rmpbs.org/ColoradoExperience).

**Station’s Archived Memories (SAM) Featured in National Publication**

Station’s Archived Memories (SAM) is featured in “Current” in its segment titled “Rewind: The Roots of Public Media.” Congratulations and thanks to all the volunteers who have worked with SAM over many, many years. And, special thanks to Laura Sampson, the volunteer who created SAM and still works diligently today with other dedicated volunteers archiving the 61-year history of Rocky Mountain Public Media

Laura worked with Mike Janssen (of “Current”) for this article. She states, “It’s very exciting to have our 17-year archive work shared with other public media outlets. Of course, it’s always fun to brag about the incredible year-round work being accomplished by our diligent archive volunteers!! Many thanks go to Mike Janssen of Current for his interest in our archive project and his willingness to share the concept of SAM with others in public media! He’s expressed an interest in receiving more articles in the future about the station’s history, too.”

To view this article, go to [https://current.org/2017/10/colorado-station-builds-vast-historical-archive-helps-others-preserve-past/](https://current.org/2017/10/colorado-station-builds-vast-historical-archive-helps-others-preserve-past/)

Congratulations, SAM volunteers!! Keep up the great work.
Tidbits of History of Rocky Mountain Public Media
By Laura Sampson/ Founder, Station’s Archived Memories (SAM)/ SAM Marketing Chair

Photos and historic information within this article were provided by STATION’S ARCHIVED MEMORIES (SAM). To read more about the history of Rocky Mountain Public Media, please visit http://www.rmpbs.org/month-history-rmpbs/. If you are interested in volunteering to preserve the station’s history, please contact Volunteer Coordinator, Susan Barber at susanbarber@rmpbs.org.

A SALUTE TO THE VOLUNTEERS OF ROCKY MOUNTAIN PUBLIC MEDIA

Throughout its history, volunteers have played a vital role in the success of Rocky Mountain Public Media. For decades, volunteers have been indispensable to the station by remaining visible in the community and raising millions of dollars on behalf of Rocky Mountain Public Media. Volunteers have knocked on doors to raise funds to go on the air, contacted businesses to solicit auction donations, cooked food for special events, created and donned mascot costumes, worked behind-the-scenes for Super School News, organized annual televised auctions, answered thousands of phone calls during membership drives, planned and hosted countless special events, provided administrative support to every department, hosted visiting PBS personalities, judged children’s writing contests and meticulously preserved the 60+ year history of the station -- and so much more!

Volunteers have always been a part of the public media family. On November 6, 1986, Channel Six hosted a very memorable volunteer “THANK YOU” party at Gates Warehouse on Mississippi that was open to all volunteers. A banner saying, “Channel Six Salutes Colorado’s Greatest Volunteers” greeted
the guests which included volunteers, spouses, members of the Council for Public Television and KRMA-TV staff. The event served as a way to thank the corps of nearly 5,000 volunteers at that time.

The gala was also a means for then general manager, Don Johnson, to announce the excitement of the transfer of KRMA’s license from the Denver Public Schools to a community-licensed public broadcasting station. That was indeed VERY BIG news that Johnson wanted to share with the people that helped create KRMA. As Don Johnson repeatedly stated, "... if you look at the growth of the station, it is due in large part to the efforts of the volunteers, and they should be honored."

Along with musical entertainment donated by a local jazz ensemble, members of the Council for Public Television enthusiastically joined the celebration by serving food and beverages to thank the KRMA volunteers for their dedication.

Don Johnson

Rocky Mountain Public Media continues to honor its volunteers with an annual volunteer appreciation party. When the date for the 2018 volunteer gala is announced, please consider attending the celebration of your contributions to the station. The annual social event is a delightful evening providing a grand way to learn updates related to Rocky Mountain Public Media, meet fellow like-minded volunteers who share your passion for public media, mingle with the multi-talented staff members, and celebrate the combined work being done by the current volunteer corps of both Rocky Mountain PBS and KUVO. You just might discover additional ways that YOU can volunteer for Rocky Mountain Public Media. Your help is always welcome and appreciated!

**Staff Changes**

Friends, family, staff and volunteers said a fond farewell to Linda Hillshafer on October 27th. Linda has spearheaded viewer services for many years as well as other jobs at the station. Everyone is in agreement that, after 20 years at RMPBS, there is no one who knows more about the station or about our viewers than Linda. Her sparkling spirit, her sense of humor and her boundless intellectual curiosity will be missed!!! Happy Trails Linda!

**Susan Barber** will be entering a new phase on November 2nd when she will be working part-time (Tuesday-Thursday) beginning November 2nd. She will be concentrating on volunteers and some special programs/events. She is very excited to have the opportunity to continue to work with the remarkable RMPM volunteers while at the same time, making room in her life for her passions and her family.
Volunteers play a critical role at Rocky Mountain Public Media for both RMPBS and KUVO. The Rocky Mountain Public Media volunteer corps donates (on average) 18,000+ hours per year. Volunteers expand the capacity of the organization in order to enhance the public outreach and sustain viewer support of the mission-- to inspire people to engage in deeper, more meaningful ways with the world around them. Volunteers enjoy the opportunity to work together supporting and leading station initiatives.

We hope that you might consider donating your time and talent to Rocky Mountain Public Media (RMPBS & KUVO). We have a variety of volunteer opportunities and new opportunities are constantly popping up. The best way to learn about these is to sign up in our database or contact volunteer coordinator, Susan Barber (susanbarber@rmpbs.org) at RMPBS or Arvida Rascon, KUVO at arvida@kuvo.org. To sign up in the database, go to www.rmpbs.org/volunteer and click on “Sign Up to Volunteer.” If you are in our database, you will receive monthly updates on volunteer news and opportunities. Below is a list of some of the many opportunities available:

**KUVO**
- **Blog Writer** – We are looking for writers to contribute to our blog
- **Festival, Concert & Event Outreach** – booth set-up, breakdown, staffing/greeting visitors, transporting equipment (large vehicle needed)
- **Festival, Concert & Events Outreach Manager** – manage KUVO booth schedule, materials and volunteers, transport equipment (large vehicle needed or SUV)
- **Food for Pledge Drives** – Help make calls to local eateries for meals for volunteers & staff during Membership Pledge Drives
- **Food Pick Up** - Pick up meals for Membership Pledge Drives
- **Hosts/Greeters** – for Studio Club performances; you get to see in studio performances
- **Membership Mailings** - as needed
- **Phone Bank** – Answer phone on phone bank for Membership Pledge Drives to take donations and enter on online secured donation form
- **Photographer/Videographer** - special events, studio performances, etc.
- **Special Events & Projects - as needed**

**RMPBS**
- **Station Tours:** RMPBS is a PUBLIC broadcasting station and we invite the public into the station at any opportunity! This is a very important piece of community outreach. We rely on our volunteer tour guides. Tours are done primarily
during the day/business hours (but we also provide occasional weekday evening
tours). It’s great fun and training is provided.

**On-Call Volunteers:** Sign up to be on our on-call list for a variety of short-notice, immediate
jobs from mailings, to button making, to data input, “faux” phone banks and
many more!

**Photographers:** If you enjoy taking pictures and you are pretty good, sign up to be a
photographer! We take pictures of everything!!!

**Pledge:** Pull a team together of your friends for an evening and take over the phones!
or, volunteer individually to assist with the production and logistics

**Super School News:** Coach a classroom in preparation for an on-air news broadcast
about students’ schools. This nationally recognized program provides
students with the opportunity to get a taste of broadcast journalism.

**Station’s Archived Memories (SAM):** Help keep the history of Rocky Mountain PBS alive. A
nationally recognized volunteer-driven project, Station’s Archived memories
welcomes volunteers interested in preserving photographs, memorabilia, oral
histories, local productions and station documents related to Rocky Mountain
PBS. Archive training provided, but computer skills mandatory. Work is done
during weekday business hours at Rocky Mountain PBS. 303-620-5734 or
SAM@rmpbs.org

**StoryMakers:** Perfect for the volunteer who has limited time! Be a reader/judge for
this state-wide short story contest for 6th, 7th and 8th graders. Help us
judge and read over 900 stories.

**Newsletters:** Write articles, coordinate newsletters that include the monthly
Volunteer Bulletin and the Cooks Club Newsletter.

**Community Outreach:** Perfect opportunity to work with friends on weekdays, weekends or
evenings for screenings, staffing booths at community events (including
jazz events and the like).

**Volunteer Recruitment:** Call your friends and build our volunteer corps by reaching
out to your network ---your friends and colleagues.

**Volunteer Leadership:** Develop and enhance your leadership skills. Opportunities
abound to really make a significant impact by taking leadership roles in
new and current station initiatives and on the RMPBS Volunteer Board!

**Special Events:** Big and small events---many different jobs!

**Southern Colorado Volunteer Opportunities (Colorado Springs & Pueblo)**
For more information, contact Elyse Jones at  elysejones@rmpbs.org

**Special Events**
**Tim Gill Center for Public Media:** Office assistance, grant writing
**Matchwits:** State-wide quiz show for Colorado High Schools
**Kids Fun Fest**

**Western Colorado Volunteer Opportunities (Grand Junction)**
For more information, contact Alex Forsett at AlexForsett@rmpbs.org

**Special Events**
**Community Outreach**
**Office Assistance**
**Kids Fun Fest**
Directions for Rocky Mountain PBS/KUVO Volunteer Database

**Sign Up to Volunteer**
Go to [www.rmpbs.org/volunteer](http://www.rmpbs.org/volunteer)
Scroll down to first item: “Sign Up to Volunteer”
Click on words in “this form”
Complete application and submit
You should then receive an email shortly with your pin#.

**Record Your Hours**
Go to [www.rmpbs.org/volunteer](http://www.rmpbs.org/volunteer)
Click on the words in blue under “Record Your Hours”
Login is your email address and password is your pin #
Click in left-hand margin “Post Your Hours”
Fill in information on volunteer work (day, hours, assignment)
Confirm info
Enter another date if needed
When completed, click on “Exit” at the bottom of the page