This month's article was made possible by the volunteer-driven project known as STATION’S ARCHIVED MEMORIES (SAM) that serves the past, present, and future of Rocky Mountain Media by assuring that its history and importance to the Colorado community will survive for generations to come. To learn more about the station’s history, how to research the archives, volunteer or donate items to the archives, please visit www.RMPBS.org/SAM, contact the SAM office at RMPM 303-620-5734 or email SAM@rmpbs.org.

Rocky Mountain PBS has a wonderful reputation of engaging its community of viewers by inviting them to participate in unique special events at the station. As a community-licensed station, it is important that viewers have opportunities to actually come to their local PBS home. It seems only fair! After all, Rocky Mountain PBS is a guest in their homes on a daily basis.

On August 14, 1999, Rocky Mountain PBS hosted a community “Quilt Day” during a membership drive that coincided with the national PBS pledge program, “America Quilts.”

The PBS production highlighted the impact of quilts throughout history from the days of the earliest settlers to modern times.

More than 100 people attended the event in the breezeway at 1089 Bannock Street. The event was highlighted by a guest quilt historian and conservator who interacted with guests. The occasion was generously sponsored by Great American Quilt Factory, Triple A Sewing & Vacuum Center, and Quilts in the Attic.

There’s actually a strong similarity between public broadcasting producers and quilters. For one thing, artists that craft quilts and public media producers that create public media programs are as varied as the pieces they create. The end result of both labors brings enjoyment, warmth, and a kaleidoscope of stories.

You are invited to be inspired by RMPM’s history by taking a peek into the archives to enjoy photographs captured during the August 14, 1999 Quilt Day at Rocky Mountain PBS.
Quilt Day at Rocky Mountain PBS
August 14, 1999

Photographs archived by the volunteers of Station’s Archived Memories (SAM)
Rocky Mountain Public Media
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