

Insider News

Discovering our humanity through the history of art...

CIVILIZATIONS

Ancient people carved drawings on cave walls and decorated simple utensils. The early Greeks created finely painted vessels and monumental sculptures. Today, we still use art to discover, protest, and even transform life. Art connects us in very fundamental ways.

Civilizations, a new nine-part series, explores the central role that art has played in the development of civilizations throughout the world and across the span of human existence.

"Creating works of art that are astonishing in their perceptiveness of our human condition makes us unique. No other animal does that," stated Jane Root, founder and Chief Executive of Nutopia, producer of *Civilizations*, in an exclusive interview.

Inspired by Kenneth Clark's landmark *Civilisation* that aired in 1969, the new series goes far beyond the earlier program in its depth and breadth. *Civilizations* delves into the wealth of art created by a broad range of cultures and is filmed on six continents: Africa, Asia, Australasia (Australia, New Zealand, and neighboring islands in the South Pacific Ocean), Europe, and North and South America.

"The theme of the interplay of different civilizations resonates throughout the series in many surprising ways," Root continued. "It's a real joy of discovery."

Three of the world's leading art experts are the key contributors to the film: Simon Schama, Professor of History and Art History at Columbia University, New York; Mary Beard, Professor of Classics at the University of Cambridge; and David Olusoga, British-Nigerian historian and writer.

The series presents a diversity of perspectives by including the voices of artists, archaeologists, and others who are connected culturally to their areas of expertise. For example, Mexican archaeologist Eduardo Matos Moctezuma discusses Mayan artwork, and Native American artist Edgar Heap of Birds explains how indigenous culture was misrepresented in 19th-century non-Native artwork.

Using state-of-the-art drones and macrophotography, each episode takes you to exciting locations to experience extraordinary views of artistry, detail, and craftsmanship in ways seldom seen before.

You'll go back to the Ice Age when humans created art for the first time, learn more about the art and culture of ancient Greece and Rome, consider color and aesthetics in the 18th century, and debate what is happening to art in the modern world.

"PBS has always been committed to presenting the best arts and culture programming on television because we believe that art is essential to who we are and that everyone should have access to it," said Bill Gardner, Vice President of Programming and Development, PBS. "*Civilizations*, the most ambitious series about art history in a generation, is a spectacular affirmation of why this is true. It is a rich, gorgeous epic."

"We hope that viewers will be excited and amazed, and that they will want to continue the art discovery process," Root concluded.

Airs Tuesday at 7 p.m. beginning April 17.





DOLORES
REBEL. ACTIVIST. FEMINIST. MOTHER.

Dolores is the intimate portrait of Dolores Huerta, an equal partner with Cesar Chavez in cofounding the first farmworkers' union: the National Farmworkers Association, which later became the United Farm Workers (UFW).

She fought tirelessly for racial and labor justice, becoming one of the most defiant feminists of the 20th century.

"Sí se puede," "yes, we can" in English, was her battle cry. When she saw the miserable conditions of farm workers and the health risks they were taking, she knew something had to be done. She helped organize the 1965 Delano Grape Strike and was the unrelenting lead negotiator in the workers' contract that was created after the strike.

The film also explores the deep personal stakes involved in committing one's life to social change — how it affected her and her entire family.

At 87 years old, she still continues the fight.

Airs Tuesday, March 27, at 8 p.m.



KLRN - Public Television

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Questions?

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Dear Friends,

We are currently gearing up for our most anticipated community event of the year, our annual Blazing Gavels Auction. Each year, for the last 52 years, we have used the power of broadcast media to highlight and promote local and national organizations that generously support KLRN. Local organizations that donate services, gift cards, and items receive promotion on-air, and our community gets to see that they are doing their part to give back. Individuals donate items, condo packages, art, cars, and more to show their support. And finally, other organizations step up by sponsoring a board, an evening, or an entire part of the event in support of KLRN. Hundreds

of volunteers are involved in this endeavor, and millions of viewers have the ability to tune-in and bid. It truly is an all-inclusive event for our community, and I encourage you to find a way to participate, whether you donate, sponsor, or bid.

When we say, "Become a part of the auction fun," we truly mean it. Please contact our auction department to find out how you can get involved (210-270-9000).

KLRN is community,

Arthur R. Emerson
President and CEO

Season 7 Premieres



CALL THE
MIDWIFE



The world around Nonnatus House is changing and the lives of the nuns and nurses are in a state of flux as well when Season 7 of *Call the Midwife* begins.

Sister Mary Cynthia, Patsy, and Delia have decided to make changes in their lives, but may return at a later date. Nurse Lucille Anderson, played by Leonie Elliott, is new to the group. As the first West Indian midwife to be featured in the series, she brings new energy and fresh ideas to life at Nonnatus House.

Call the Midwife has never shied away from challenging story lines. In previous seasons, they have tackled the issues of

dementia, domestic violence, thalidomide, and others. Season 7 will be no exception. You'll see them work together as they confront a wide range of illnesses and other problems including leprosy, tokophobia (fear of pregnancy and childbirth), stroke, and Huntington's chorea.

You'll also enjoy the more playful side of daily life as Trixie's romance with Christopher continues to develop, while Tom and Barbara enjoy their time together as a married couple.

To join them on their new adventures, tune in as episode one begins on **Sunday, March 25, at 7 p.m.**

"Tonight's gonna be a good night," as rapper, singer, songwriter will.i.am reunites with The Black Eyed Peas. You can join the fun as they perform in *will.i.am Landmarks Live in Concert*, presented by *Great Performances* at London's Royal Albert Hall. The group, with Lydia Lucy as the lead vocalist, will perform some of their greatest hits including "Where Is the Love?" and "I Gotta Feeling."

will.i.am is a multifaceted entertainer, creative innovator, seven-time Grammy Award winner, and founder of I AM™. He was frontman and founder of The Black Eyed Peas, who have sold 31 million albums and 58 million singles worldwide. His retail successes are numerous.

will.i.am is the first recording artist to send a song to Mars in conjunction with NASA's Curiosity Mars Science Lab. Space and music industry firsts were achieved on August 28, 2012, when "Reach for the Stars (Mars Edition)" was played back from Mars during a youth education event hosted by NASA's Jet Propulsion Laboratory.

His i.am.angel foundation's i.am scholarship provides students with financial assistance to complete post-secondary education, and i.am STEAM (science, technology, engineering, arts, and math) is an elementary and middle school initiative to provide underserved students with learning and interaction opportunities.

Airs Friday, April 20, at 9 p.m.



THE RISE AND FALL OF THE BROWN BUFFALO



He was a leader of LA's Chicano Movement — a lawyer who won verdicts for clients no one else would take — and a gifted novelist. Yet few

people remember his name.

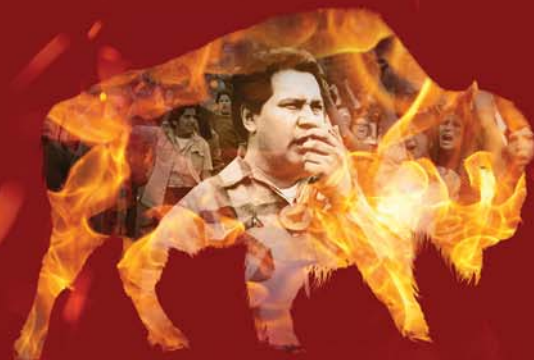
That is about to change as *The Rise and Fall of the Brown Buffalo* premieres on Friday, March 27. The film presents an intimate portrait of Oscar Zeta Acosta as a controversial and brilliant activist, who also had a dark side.

When the film opens, we see Acosta as a young boy living in California in the late 1930s-40s, struggling with his Mexican-American identity. We follow him to the jungles of Panama for a brief stint as a Baptist preacher, and then back to Los Angeles where he works as a spokesman for his people.

He became good friends with journalist/author Hunter S. Thompson, who fictionalized Acosta as Dr. Gonzo in his classic *Fear and Loathing in Las Vegas*.

Acosta also had a reputation as a drug user and drug trafficker who liked to party. He mysteriously disappeared off the coast of Mexico at age 39. His body was never found, but it is assumed he was murdered by drug dealers, overdosed, or was a victim of political assassination.

Airs Tuesday, March 27, at 7 p.m.



Masterpiece presents...

The Child in Time and Unforgotten

There are few things more terrifying than a child being kidnapped in the blink of an eye.

Based on Ian McEwan's Whitbread Prize-winning novel of the same name, *Masterpiece's The Child in Time* is a heart-breaking exploration of love, loss, and the power of things unseen.

The 90-minute drama stars Benedict Cumberbatch as Stephen Lewis, a successful writer of children's books, and Kelly Macdonald as his wife, Julie.

One minute Stephen and his young daughter Kate were laughing in the supermarket; the next minute she was gone. The couple's panic, sadness, and grief are palpable. Kate's absence sets

Stephen and his wife on diverging paths, as they struggle to find reasons to go on.

The six-part *Unforgotten*, starring Nicola Walker (*Last Tango in Halifax*) as DCI Cassie Stuart and Sanjeev Bhaskar (*Indian Summers*) as DS Sunil "Sunny" Khan, focuses on a decades-old unsolved murder.

When the remains of a boy are found beneath a demolished home, an investigation begins that implicates four seemingly unconnected couples. Why was the boy murdered? How are the couples involved? The revelations that police officers Stuart and Khan uncover will change the lives of the couples forever.

Programs air beginning Sunday, April 1, at 8 p.m.

Viewer Comments

"Thank you again for all the sewing shows. I sew and it really helps me. God bless KLRN".
 – Angel, KLRN viewer

"Your kids' channel is the best thing that ever happened to my family. We have great programming whenever we need it. Sincerely, thank you."
 – KLRN Viewer Mom

"I attended the *Chasing Trane* film screening and loved it. Thank you for holding public events that bring us together to watch great shows like this."
 – Gracie, KLRN viewer



Sunday, May 6, 2018
 2-7 PM

Come Spend the Day

Sample craft beer, enjoy delicious barbecue, and dance to live music from the Allan Hendrickson Band—all in the midst of the beautiful Texas Hill Country! Bid in our silent auction for the chance to win a stay in San Miguel de Allende or Charleston.

See you soon!

\$70 per person
 RSVP at www.klrn.org/bbq

Exclusive On-Demand Content!



klrn | Passport

KLRN Passport is a benefit for members, offering extended, on-demand access to thousands of hours of PBS shows like *The Great British Baking Show*, *Victoria*, *Grantchester*, *Endeavour*, *NOVA*, and many others.

Start watching now and enjoy your public television station KLRN on your own schedule. Learn how to get started at www.klrn.org/passport

On a journey to change the world...

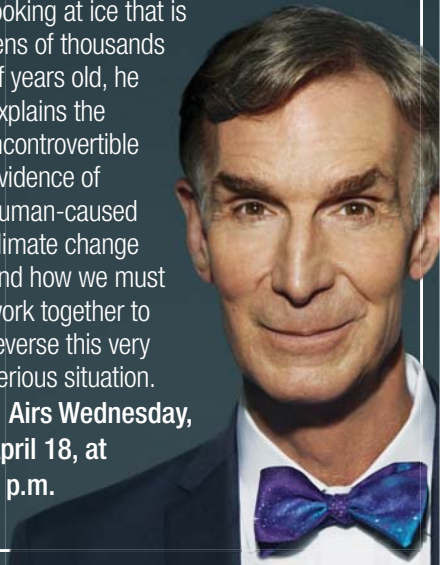
BILL NYE: SCIENCE GUY

Bill Nye, who has been synonymous with science education for children, is shedding his "The Science Guy" costume and pursuing a new role with the goal of creating a more scientifically literate and engaged universe.

Bill Nye: Science Guy, a documentary that will have its broadcast premiere on *POV*, follows Bill around the world as he embarks on his quest to promote science advocacy and education for adults. As he talks about the problems we are facing, he also opens up about his personal life, describing his early influences and what his focus is now.

He doesn't mince words. "Climate is changing, it's our fault, we've got to get to work on this," he says. As you fly with him over vast stretches of Greenland, looking at ice that is tens of thousands of years old, he explains the incontrovertible evidence of human-caused climate change and how we must work together to reverse this very serious situation.

Airs Wednesday, April 18, at 9 p.m.



Blazing Gavels Auction

We're celebrating 52 years of the Blazing Gavels Auction. Join Event Chairs Marty and Rene Wender for eight fun-filled nights of fantastic items and terrific deals, all supporting your public television station.

Have an item you'd like to donate? There's still time! Call (210) 270-9000 and ask for an auction representative.

Auction runs June 6 – 16 at 7 p.m.



Mission Statement

KLRN's mission is to open a world of lifelong learning through trustworthy and enriching programs on-air, online and in our community.